

Cinecon 47 Tentative Schedule

Updated 8/28/11

This schedule is subject to change without notice.

All screenings will be at Grauman's Egyptian Theater, 6712 Hollywood Blvd, Hollywood.

Thursday September 1

- 7:00 pm **Hollywood Rhythm** (1934)
- 7:00 pm Welcoming Remarks
- 7:15 pm **Hollywood Story** (1951) 77 min
- 8:35 pm Q&A with Julie Adams
- 9:10 pm **Blazing Days** (1927) 60 min
- 10:20 pm **In the Sweet Pie and Pie** (1941) 18 min
- 10:40 pm **She Had to Eat** (1937) 75 min

Friday September 2

- 9:00 am **Signing Off** (1936) 20 min
- 9:20 am **Moon Over Her Shoulder** (1941) 68 min
- 10:40 am **The Active Life of Dolly of the Dailies** (1914)
- 10:55 am **Stronger Than Death** (1920) 80 min
- 12:15 pm Lunch
- 1:45 pm **Open Track** (1916)
- 2:00 pm **On the Night Stage** (1915) 60 min
- 3:15 pm **50 Miles From Broadway** (1929) 23 min
- 3:45 pm **Cinerama Adventure**
- 5:18 pm Discussion and surprises
- 6:00 pm Dinner
- 7:30 pm **Gus Van's Musical Shoppe** (1935) 20 min
- 7:55 pm **College Rhythm** (1934) 75 min
- 9:30 pm **Hands Up!** (1926) 70 min
- 10:55 pm **The Night Mayor** (1932) 68 min

Saturday September 3

- 9:00 am **Many Sappy Returns** (1938)
- 9:20 am **An Arabian Knight** (1920) 60 min
- 10:30 am TO BE ANNOUNCED SURPRISE
- 11:20 am **Always a Bridesmaid** (1943) 62 min
- 12:20 pm Lunch
- 1:30 pm **They All Fall** (1925) 20 min
- 1:50 pm **East Side, West Side** (1927) 90 Min
- 3:40 pm **Henry Aldrich, Editor** (1942) 73 min
- 4:53 pm Q&A with Jimmy Lydon
- 5:20 pm Dinner
- 6:50 pm **Sunday** (1961) 20 min
- 7:15 pm **Practically Yours** (1943) 88 min
- 9:00 pm **Finders Keepers** (1928)
- 10:20 pm Harry Langdon Home Movies
- 10:30 pm **Let's Fall in Love** (1933) 73 min

Sunday September 4

- 9:00 am **Little Billy's Triumph** (1914)
 9:15 am **The Hope** (1920) 75 min
 10:45 am **Down Mexico Way** (1941)
 11:57 am Q&A with Fay McKenzie
 12:20 pm Lunch
 1:30 pm **Song of Victory** (1942)
 1:40 pm **One Wild Night** (1938) 71 min
 3:00 pm **The Hobbie Skirt** (1910) 7 min
 3:10 pm **Beauty's Worth** (1922) 80 min
 4:40 pm **The Brasher Doubloon** (1947) 73 min
 5:53 pm Q&A with Conrad Janis
 6:15 pm Break for Banquet - Cocktail party begins 7:15

Monday September 5

- 9:00 am **The Sergeant** (1910)
 9:10 am **Diplomacy** (1926) 80 min
 10:40 am **The Mad Martindales** (1942) 65 min
 11:45 am Q&A with James Lydon and Jane Withers
 12:00 pm Lunch
 1:00 pm **At All Costs** (1916)
 1:15 pm **The Coward** (1915) 60 min
 2:25 pm **Glamour Boy** (1941) 81 min
 4:00 pm **Le Bonheur** (1934) 98 min
 5:45 pm **Stormy Weather** (1943) 78 min
 7:00 pm **Hasta la Vista, Baby!**

We do our best to stick to the schedule, but changes and delays are inevitable.

SPECIAL PROGRAMS

Mt. Olympus Room 3rd floor Renaissance Hollywood Hotel

Thursday September 1

- 5:30 pm **Hollywoodland.** Mary Mallory explores this local neighborhood and talks about her new book.

Friday September 2

- 4:00 pm **Thunder in the Valley** (1947) Historian James D'Arc talks about filmmaking in Utah and screens this film shot there.

Saturday September 3

- 2:00 pm **A Star is Born** (redux) Amateur filmmaker Tom Cooper was so in love with the 1954 movie, he made a version of his own in 8mm and received recognition from critics and from Judy Garland herself. The late Robert Rosterman, a long time Cinecon attendee, has a featured role in the film.

Sunday September 4

- 9:30 am **MGM: Hollywood's Greatest Back Lot** is explored by authors Steve Bingen and Steve Sylvester.
 5:00 pm **Ray Harryhausen: Visual Magician** Arnold Kunert explores the work of this legendary film effects artist.